

Western Music Series

Liner Notes (Tracklist and Song Lyrics)

Volume #5: Sing-Alongs 1

Compiled by Julian Lee with assistance from Claire 马春燕 and Leila 麻蕤, students, Zhangye Medical College.

Most of these songs are in urban music styles with the popular themes of love and relationships. They cover crushes, break-ups, and broken hearts. Others tackle dancing, having fun, working, being poor, or simply skills with a microphone. All the lyrics are here, even the ones that aren't real words, those which use slang or "bad" grammar. So let's all sing along! Note: Many of the songs lyrics will use the terms "verse" and "chorus" to separate parts of the song. Verses are often separated by the chorus, the main part of the song which is repeated throughout it. Other parts may also be repeated, separate from the chorus, but they will be re-written.

大多里面的歌是有城市内的音乐方式，题目谈到爱情和男女关系：包括强烈的喜爱，分手，还有很大的不幸。其他歌的主题也是关于跳舞的，玩一玩，工作，缺少钱，或说唱的能力。所有的歌词都在，甚至语法不标准的，俚语，脏话等。注意：很多歌词上面写了 "verse"(句)或 "chorus"(合唱部分)是为了把歌分为部分。
TRACKLIST (歌表) ``Song Name``--- Band Name (Minutes:Seconds) ``歌名``-乐队 (分钟:秒)

SIDE A:

1. "Is This Love?" - Bob Marley and the Wailers (4:07) Genre: Reggae

NOTES: This song is about sharing (与别人共有或合用) a shelter (a place to live) with someone you love.
① To "throw one's cards on the table" means to reveal (展现) one's thoughts, feelings, intentions (打算), etc. The singer is revealing his love.

I wanna love you and treat you right;
I wanna love you every day and every night;



We'll be together with a roof right over our heads;
We'll share the shelter of my single bed;
We'll share the same room, yeah! - for jah provide the bread.
Is this love - is this love - is this love -
Is this love that i'm feelin'?
Is this love - is this love - is this love -
Is this love that i'm feelin'?
I wanna know - wanna know - wanna know now!
I got to know - got to know - got to know now!

I-i-i-i-i-i-i-i-i-i - i'm willing and able,
So i throw my cards on your table!①
I wanna love you - i wanna love and treat - love and treat you right;
I wanna love you every day and every night:
We'll be together, yeah! - with a roof right over our heads;
We'll share the shelter, yeah, oh now! - of my single bed;

2. "Whoa Now" - Loque (4:05) Genre: R&B

NOTES: This song is about waiting for one's love. The singer has been separated from her (和她分离) and worries that she may not come back to him.

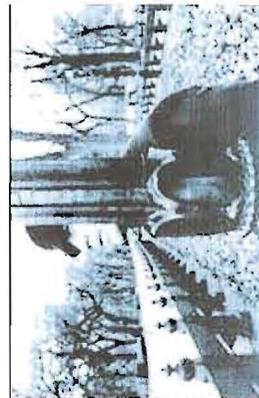
Everlasting day
Said I'm searching for your heart
I'm alone today
But the waiting here is nice
Tell me the way
And I won't be ever-gone
I won't betray
If you won't have me I'll be lost saying...

(Chorus)
Whoa now
Have you seen
My pretty love-she's far away
Hoping that she's all right
I love my baby 'cause she's all right (2x)

Everlasting day
Said I'm searching for your heart
Tear me away
From the blind I'm dreaming in
Let me relay
All your light that leads within
I won't betray
If you won't have me I'll be lost saying...

(Chorus Repeats)

My heart is gone
Gone here to stay
Forever



Forever (3x)

3. "Just Like Murder" - Maktub (4:30)
Genre: Rock Subgenre: Alternative

NOTES: In this song, the singer is sad because he has not stopped loving his lover, but she has "changed". The singer says that taking her love away from him is the same as killing him... as the title says, it is "just like murder" (像谋杀一样). They still love one another, but one may leave. He hopes that will not happen. ①

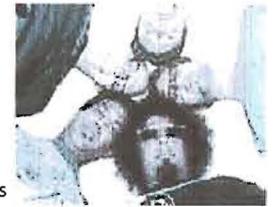
后悔 ②
我们在同一个地球的原因，好像我们忘记了。 ③
在(一时)感动，盛怒，心烦意乱等中 ④ 郑重的说 ⑤ wanna是口语的 want to

(Verse 1)
You've changed
For the better, you say
Three words
In a sea of regret①
We used to think
Along the lines of something similar
And now it seems
That we've forgotten why we share this earth②
Is my heart saying something
I have yet to know?
'Cause when the truth goes in
I, I dread its return yaeyaeyayeah

Forget
All the promises made
'Cause it doesn't seem
To make a difference anyway
Your mind is darkening like the sky
And when the truth gets loose
People fall down
Someone gets hurt in the heat of the moment③

(Chorus)
And I see your face
But it's not like yesterday
And we feel the same
But you tell me different
And I hope you stay, yeah
'Cause when you take your love
Away from me, I swear④,
It's just like murder

(Verse 2)
I see
You're back at it again
But all the twists and turns
Of fate cannot destroy the enemy, friend.
Your mind is darkened like the sky
When the truth gets loose



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It seems to never ever wanna⑤ die

(Chorus)
Oooh. It's just like murder. Ooooh.
Oooh. It's just like murder. Ooooh.
(2x)

You've changed
For the better, you say.

4. "Girl!" - Pepe Deluxe (3:38) Genre: Electronic Subgenre: Soul/
Funk

NOTES: This song is about a man who has been made a cuckold (妻子与人通奸的人). When he says "what you doing", he is asking her这是什么意思?! He wants to know why she has come home so late. ① "Cheating"(on) Sb. Means to have relations with someone other than one's BF/GF, wife or husband. (犯通奸罪)② 情话

Girl
What you doing coming home, Lord,
This time o'night
Cheating me①
You think your sweet talk② this time
Will make things alright
But I've been through these changes girl
How many times before
And I don't intend to go through them
To go through them (x12)
No more



Girl
What you doing come home, Lord,
This time o'night
Cheating me
You think your sweet talk this time
Will make things alright
But I've been through these changes girl
So many times before
And I don't intend to go through them
No more

Girl
What you doing coming home, Lord,
This time o'night (night)
Cheating me

5. "See-Through" - The Federation (4:51) Genre: Electronic
Subgenre: Dub

NOTES: When a person tries to trick (骗) or do something bad to another person, but the second person is not tricked, the second person is said to "see through" the first person's plan or the actual person. The title means "transparent" (透明的), and the

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song is about "seeing through" (看穿) people's lies (谎言) and schemes (图谋).

(Verse 1)
Don't keep comin' to me
A head full of schemes
'Cause I can defy you
Just keep livin' a dream
It ain't what it seems
But it's as odd as ever gonna be

(Chorus)
I can see through you.
(You're invisible, not visible)
(You're invisible, not visible)
Ooooooh I can see through you
(You're invisible, not visible)(4x)
Ooooooh I can see through you
I can see through you. (3x)

(Verse 2)
Don't seek heaven on high
If you don't know why,
Then this don't concern you
Not just one and the same
Tend to get out
Without a description

(Chorus)
Nothing to prove (2x)

(You're invisible, not visible)
Ooooooh I can see through you



6. "Spill the Beans" - Fila Brazillia (4:22) Genre: Electronic/
R&B

NOTES: To "spill the beans" is to 泄露秘密. The singer knows a secret which he does not want to keep any longer. ① "Cos" is a shortened "because", sometimes also shortened to "'cause". ② "Gonna" is a shortened "going to".

(Sample from "Denomination Blues" by Washington Phillips)
I wanna tell you
????
Every man don't understand the boundary line
But that's all

(Chorus)
Cos① I'm gonna② spill the beans
Yes, I'm gonna spill the beans yeah
Gonna tell everything I know

Fly
Stop the water from flowing over me

In my own mind I am over
She's got a heart like an oval

(Chorus)
It'll come
Cos it'll pull me down
It'll drag me under now
I don't realize when it's over yeah

Fly
Stop the water from flowing over me



7. "Shut Up" - Black Eyed Peas (4:56) Genre: Pop/Hip-Hop

NOTES: To say "shut up" to someone is a very impolite (不礼貌的) way to ask someone to stop talking, like 别说了! In this song, two lovers (情人) are going over (察看) their relationship (关系) and arguing (辩论).

Shut up
Just shut up
Shut up [3x]
Shut it up, just shut up
Shut up
Just shut up
Shut up [3x]
Shut it up, just shut up



[Chorus]
We're trying to take it slow
But we're still losin control
And we're trying to make it work
But it still ends up the worst
And I'm craaaazzy
For tryin to be your laaadddy
I think I'm goin crazy

Girl, me and you were just fine (you know)
We wine and dine
Did them things that couples do when in love (you know)
Walks on the beach and stuff (you know)
Things that lovers say and do
I love you boo, I love you too
I miss you a lot, I miss you even more
That's why I flew you out
When we was on tour
But then something got out of hand
You start yellin when I'm with my friends
Even though I had legitimate reasons (bull shit)
You know I have to make them dividends (bull shit)
How could you trust our private lives girl
That's why you don't believe my lies
And quit this lecture



[Chorus]

Why does emotion gotta move so fast
Love is progress if you could make it last
Why is it that you just lose control
Every time you agree on takin it slow
So why does it got to be so damn tough
Cuz fools in lust could never get enough of love
Showin him the love that you be givin
Changing up your livin
For a lovin transition
Girl its a mission tryin to get you to listen
Few mad at each other has become our tradition
You yell, I yell, everybody yells
Got neighbors across the street sayin
Who the hell!??? Who the hell?
What the hell's going down?
Too much of the bickering
Kill it with the sound and

[Chorus]

Girl our love is dyin
Why did you stop tryin
I never been a quitah
But I do deserve betta
Believe me I will do bad
Let's forget the past
And let's start this new plan
Why? Cuz it's the same old routine
And then next week I hear them scream
Girl I know you're tired of the things they say
You're damn right
Cuz I heard them lame dame excuses just yesterday
That was a different thing
No it ain't
That was a different thing
No it ain't
That was a different thing
It was the same damn thing
Same ass excuses
Boy you're useless
Wooooaaahh!!!

[Chorus]

Stop the talking baby
Or I start walking baby [repeat]
Is that all there is [repeat till fade]

8. "I Cry" - Llorca (5:59) Genre: Electronic

NOTES: The man in this song is lonely (寂寞). He and his love have broken up (分手了), but sometimes he finds



(发现) he is still in love. ① To "step into Sb.'s life" is to meet someone for the first time (第一次见面), usually having a close relationship afterwards.

Sometimes
While lying in my bed
As I
Gaze out the window of my lonely room
I find that I am still in love with you
Oh why
Did you have to leave me this way

At night, as I
Gaze out the window of my lonely room
I cry
Inside my heart
Sometimes, I wish
That you never stepped into my life①
Oh why
Did this love I thought would last 'til the end of time
Have to die
I cry
Tearful memories
Of you and I
Tears of joy and pain
I cry (oh oh ooh woo)
There is an empty space that was once filled with you

At times, as I
Gaze out the window of my lonely room
I cry
Inside my heart
Sometimes, I wish
That you'd never stepped into my life
I cry, I cry.

9. "Hands of Time" - Groove Armada feat. Richie Havens (4:23)
Genre: Electronic

NOTES: Another lonely man in this song wants to "turn back the hands of time" (让时钟的指针回过去). He hears the name of a person who left him and feels regret (后悔).

keep looking through the window pane
just trying to see through the pouring rain
it's hearing your name, hearing your name
I never really felt quite the same, since I've lost what I had to gain
no one to blame, no one to blame
seems to me, can't turn back the hands of time
Oh it seems to me, can't back the hands of time



Seems to me, can't turn back the hands of time
Oh it seems to me, can't turn back the hands of time
seems to me, history was left behind

10. "Never Alone" - Rob Crow (0:45) Genre: R&B

NOTES: This is a short love song in a style popular with young people and urban radio stations (市内的收音机站). There are two singing parts, but it is the same person singing both.

And I know (Oh yeah)
That if somethin' should come tear us apart (Oh baby)
Then we'll always be together
Forever believe in the heart (Oooh yeah)

(No, baby, I'm) And I'm never alone with your love
(Now, honey, I'm) never alone with your love

11. "Beyond Him" - Rob Crow (2:20) Genre: Rock Subgenre: Math Rock

NOTES: This and the previous song (上一首歌) were too close to separate, so here they are together. This is more typical of the artist's musical style. It is difficult to say what the song is about. It is open to many interpretations. 这首歌是关于什么。。。有一点难说。

Smooth clips and concrete walls
Smashed dreams and barren stalls

(Chorus)
Is it beyond him
So far
Is it because it's/he's so far/fucked
Is it beyond him
So far
Is it because it's/he's so far gone/ fucked up

Sinking???
(I want it away from me here)
(24 hours down again)
???

You sit and rattles
The same thing
You sit and rattles
The same thing
(2x)

(He'll be right there)

(Chorus)

12. "Know Your Onion!" - The Shins (2:27) Genre: Rock Subgenre: Alternative Sub-subgenre: Indie



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NOTES: This song's lyrics (歌词) are quite complicated (复杂), so it's hard to say what it's about.

shut out, pimpled and angry.
i quietly tied all my guts into knots.
gave up on trying to make them,
i figured it'd take them too long to look up and besides...

it was undeniably clear to me i don't know why
when every other part of life seemed locked behind shutters
i knew what worthless dregs we've always been.

lucked out and found my favorite records
lying in wait at the birmingham mall.
the songs that i heard,
the occasional book
were the only fun i ever took.
and i got on with making myself.
the trick is just making yourself.



but when they're parking their cars on your chest
you've still got a view of the summer sky
to make it hurt twice when your restless body
caves to its whims
and suddenly struggles to take flight...

three thousand miles north east
i left all my friends at the morning bus stop shaking their heads.
"what kind of life you dream of? you're allergic to love."
yes i know but i must say in my own defense
it's been undeniably dear to me, i don't know why
when every other part of life seemed locked behind shutters
i knew the worthless dregs we are,
the selfless, loving saints we are,
the melting, sliding dice we've always been.

SIDE B:

1. "Weekend Song" - Freestylers feat. Tenor Fly (3:57) Genre: Hip-Hop/Electronic

NOTES: This is about going to parties (晚会) and dances (舞会) on the weekends, after a long week of work. ① "The skank" is a special, lively kind of dance. To "skank" is to do this dance. ② Payday is the day of the week when workers receive their salaries. (发薪日) ③ A rave is a big dance party known for lasting until the early morning. (一重大舞会从晚上一直到早晨) ④ To hustle is to make one's money on the streets, doing temporary (临时), fast, and often dishonest or illegal jobs. (用特殊的方法赚钱) ⑤ To work Sb. like a slave is for a boss (老板) to make someone work very hard but give no respect and little or no money. (老板让工人工作的像奴隶)

This one's going out to all the people that work hard all week...
Weekend come-it's your song

(Chorus)
Take off your workin' clothes for the weekend come
Now is the time... we're going to have fun
And we're gonna skank① to the risin' sun
Yeah yeah yeah yeah yeah
We work hard on Monday and Tuesday and Wednesday
Work hard on Thursday but Friday a payday②
If Friday a payday that means it's a rave③ day
Ribbydibbydoodahday!

(Verse 1)
I just work for me money and hustle④ for me money
Every day I get up and just work
From the day me left school
????
???

Now the weekend come me and the girls have fun
Tear of them clothes and skirts
I went and polished me shoes
Make 'em shine and kiss
And put on me brand new shirt



Watch all the girls them funny parade
Clothes them a-wear some are tailor-made
Some a-drink wine some a-drink lemonade
This are the weekend craze
So sing along...

(Chorus)

(Verse 2)
Five days a week they work me like slave⑤
On Friday said I have to get paid
Weekend come so I decide to rave
Going to a dance with some funny parade
Take of me coat and get a quick shave
Nice champagne and a bag of ???
Set a nice girl-I'mo smile and wave
if I'm lucky said I might get laid



(Chorus)

This one's going out to all the people that work hard all week...
Weekend come-it's your song

Well it's the weekend... raving
You're not going home 'til the... morning
Love to see the people them... skanking
???and watch their... head spin
So gibbadagibbadagibbadenext... ribbing

Love to see the ???... flexing
???? the weekend ??? exciting
We're not going home 'til the morning... so...

Watch all the girls them funny parade
Clothes them a-wear some are tailor-made
Some a-drink wine some a-drink lemonade
This are the weekend craze
So sing along...

(Chorus 2x)



2. "Saturn" - Evil Tambourines (4:51) Genre: R&B

NOTES: This song is about having fun with friends, being happy, and not feeling alone. ① This is a very strong way to say "Nevermind!" (算了吧!), spoken by young people. Many people consider (认为) this to be profanity (脏话).

(Verse 1)
There's a girl
On the playground
With no words
And no friends
I'm quite sure they know her name
She never plays their games
And she never tries to join in

(Chorus)
If I could say some words that could be understood
I'd say...

It's been too long
Too much time alone
I don't wanna feel bad
I don't wanna feel sad
I just wanna feel free
I just want to be
With my friends to the end
With my friends in the end



(Verse 2)
There's a boy
At the party
He got to hang around
Outside
Too scared to run away
Too shy to come inside
I don't know why he came

He didn't know there's a million others
Just like him

(Chorus)

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Fuck it!①
 Let's have some fun!
 Forget about the bad times, forget about the sad times
 Fuck it!
 Let's have some fun!
 Forget about the bad times, forget about the sad times
 Fuck it!
 Fuck it!

If I could say some words that could be understood
 I'd say...

Fuck it!
 Let's have some fun!
 Forget about the bad times, forget about the sad times
 Fuck it!
 (3x)

(Chorus)

Fuck it!
 Let's have some fun!
 Forget about the bad times, forget about the sad times
 Fuck it!
 Let's have some fun!
 Forget about the bad times, forget about the sad times

(Chorus)

3. "Aisle 10 (Hello Allison)" - Scapegoat Wax (3:43) Genre: Hip-Hop

NOTES: The singer in this song is singing about a very attractive young woman (美丽的姑娘) named Allison whom he sees while at work. He is trying to find the courage (勇气) to say hello to her. He imagines (想象) himself in a tuxedo (套衣), asking her to dance. ① "We need some help..." is often used in stores on the loudspeaker to ask a worker to help a customer.

商店里的广播系统要让服务员帮顾客的时候经常用这句话。) Here the singer wants to help her and do many other things with her.

② Carry oneself = 使头或身体保持一定的姿势。 Carry oneself (女) well = 她体态优美。 ③ 诺言 ④ take a glance at Sb./Sth. = 给。 ⑤ let's have a toast = 我们干一杯吧! ⑥ 充血的 ⑦ 紧张得让肚子不舒服

Uh-huh
 Ooh, ooh
 Yeah, heh
 (We need some help on aisle ten)①

(Verse 1)
 I see you at my job (uh-huh)



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You carrying yourself② so well (so well)
 I made myself a promise③ (what's that?)
 Not to get emotional (uh-huh)
 As I remain stable (stable)
 I take another glance at you④ (at you)
 If we were at the disco, whoa-whoa
 Then I would have to dance with you
 This isn't cool (not cool)

And in my lonely eyes
 I see myself in eloquent strives (eloquent strives)
 In a dark tuxedo
 Ego's nothing to her (what-what?)

(Chorus)
 Hello, Allison, I wanna hold your hand
 I haven't been the same man
 Since I saw you comin' in
 Let's have a toast⑤ to the girl in aisle ten
 (We need some help in aisle ten)

Hello, Allison, I wanna hold your hand
 I haven't been the same man
 Since I saw you comin' in
 Let's have a toast to the girl in aisle ten
 (Check it out)

(Verse 2)
 I see you, about a quarter after nine (after nine)
 You shining the neon sign
 Where are you from? (from)
 You floating like an angel of the night
 Until the light (light)
 And leave me with this song to write
 And now I'm loaded, holding my sack
 Yo, wonder now where she is at
 With a line of customers getting mad
 They didn't see what I seen (nuh-uh)
 The store queen made it easier
 For one fine he



And in my bloodshot⑥ eyes
 All I can see is everything's fine (everything's fine)
 With a turning stomach⑦
 Running thoughts through my head

(Chorus)
 Hello, Allison, I wanna hold your hand
 I haven't been the same man
 Since I saw you comin' in
 Let's have a toast to the girl in aisle ten

(Verse 3)
 You came in here again (wha-what?)
 I'm drinking by the copier (copier)

I made myself a promise (what's that?)
 That I would finally talk to her (haha)
 As I remain stable (stable)
 I take another drink for you (for you)
 I set it on the table, whoa-whoa
 I'm sure I look a drunken fool
 I see it too (whoa)

And in my lonely eyes
 I see myself in eloquent strives
 In a dark tuxedo
 Ego's nothing to her (wha-whoa-whoa-what?)

(Chorus 2x)
 Hello, Allison
 On aisle ten, aisle ten, aisle ten
 Yeah-heh, yeah-heh, aisle ten
 We need some help on aisle ten
 Hello, Allison
 Ooh, whoa-oh-oh, ooh, yeah-e-yeah
 Ooh, whoa-oh-oh
 Hello, Allison
 Yeah...
 Hello, Allison
 I wanna hold your hand
 I haven't been the same man
 (Hello, Allison)
 Since I saw you comin' in
 Hello, Allison!
 Ooh, whoa-oh-oh...
 Hello, Allison!!!



4. "Lesson 3 (The History of Hip-Hop)" - Double Dee & Steinski (4:57) Genre: Pastiche

NOTES: This song was made in the 1980's by putting together tapes (磁带) of many different sound samples and songs.

(这首歌其实由很多其他的歌和声音组成。) Many of them are from famous movies (电影), speeches (发言), and songs.

① 这是美国总统 Kennedy 发言的一部分, 意思是说一个新时代开始了。 ② 鼓手 ③ 飞碟 ④ 被确定了 ⑤ Ed McMahon 总是这样给美国著名的电视节目主持人 Johnny Carson 介绍。 ⑥ 发出口哨声 ⑦ 直到天黑

We're gonna do a song
 That you've never heard before

The torch has been passed to a new
 Generation of Americans.①

Lesson 3: Got to have soul
 Got got got to have to have
 Got to have soul



Let's dance. Let's dance. Let's dance.
Let's dance to the drummer② 's beat.
Let's dance.
Let's dance to the drummer's beat.
Let's dance.
Let's dance 'cause it sounds so sweet!
Let's dance. Let's dance.

The message is: Mars needs women.
Ahem, we interrupt this record
To bring you a special bulletin:
The reports of a flying saucer③
Hovering over the city
Have been confirmed.④

Time to get on up now!
Time to get on up now!
Hip hop
Hip hop hip hop



Let's dance.
Let's dance to the drummer's beat.
Let's dance.
Let's dance to the drummer's beat.
Let's dance.
Let's dance 'cause it sounds so sweet!
Let's dance. Let's dance.

I know a dark, secluded place
A place where no one knows your face
A glass of wine, a fast embrace
It's called Hernando's Hideaway
Ole!

Here's Johnny!⑤
Yeah, yeah. We know, we know.

Oooooohaaaaah! Oooooohaaaaah!
Kinda funky! Kinda funkaaaay!

This is the part of the song
You got to watch, ladies and gentlemen!

You don't have to say anything
And you don't have to do anything
Oh, maybe just whistle⑥ .
You know how to whistle, don't you, Steve?
You just put your lips together and...

Let's dance.
Let's dance to the drummer's beat.
Let's dance.
Let's dance to the drummer's beat.
Let's dance.
Let's dance 'cause it sounds so sweet!

Let's dance. Let's dance.

I could dance with you 'til the cows come home⑦ .
On second thought, I'd rather dance with the cows
And you come home



Let's dance.
Let's dance to the drummer's beat.
Let's dance.
Let's dance to the drummer's beat.
Let's dance.
Let's dance. Even if you're a big fat freak.
Let's dance. Let's dance.

And think, children, what does it all mean?

5. "Multicultural Markets" - Curse Ov Dialect (4:15) Genre: Hip-Hop

NOTES: This is about, among other things, the colorful scenes (情况) to be found at the Kashgar (喀什) bazaar (市场) in Xinjiang (新疆). The words are long, rapped quickly (唱得快), and strange, so don't feel bad if you can't sing along after your first time listening. ① 丝 ② 讨价还价 ③ 流动小贩 ④ 鱼贩 ⑤ 穆斯林的宰杀

Come one and all from close and far
to Xinjiang's famous Kashgar Bazaar
silk① and spices all for trade
bargain② with merchants to make sure they get paid
fresh fruit and nuts sold by peddlers③ ,
fishmongers④ and halal butchers⑤ ,
tra-la-la-la-la-la-la-la-la!

Yah! Inuit lovers and wiccan witches
Tell swiss men to get syphilis itches,
Peas and gravy cooked by Bahrainis,
Kurdish and English I.V.F. babies

Don't use the microwave feel the horizon!

Presidents of the United States
Getting involved in Chilean fetes
The Saami herders and the Zulu armies
Trade all regalia to make origami scientists
Invest in genetic testing, leave land as it is!
Pride without prejudice market banquet
Double A DNA Khoisan bushmen-aynnnnool!
Devoid of stereotype!
(Chorus)

C h e a h a h c h c h a h a h c h a h (6x)

Novo cello solun is the city,

center of the earth multiculturalism's birth
ancient masters of wisdom
flutes swapped for swords
lords of musical chords stores
shine a million tribes living spiritual lives
archives in the golden chest
a princess blows a poem to the rest
unified, sharing food what a feast!
The best silk costumes moon shines
Down water spreads.

(Chorus)

C h e a h a h c h c h a h a h c h a h (4x)

Those Turkish ladies with their veils.

Hold on!

6. "No More" - Roni Size feat. Beverly Knight & Dynamite MC (4:29)
Genre: Electronic Subgenre: Drum & Bass

NOTES: This song is about inner-city (大城市内) violence (暴力). The singers call for a change and want to see no more young people die on the streets. ① A "playa" is usually a young man who lives in the inner city and either (or often both) makes a lot of money or has a lot of sexual partners. 所谓的 "playa" 或 "player" 平常是个市内的小伙子。他可能赚钱赚的很多或者跟很多女生上床。② 暴徒 ③ 杀死 ④ 还有多少人必须死亡? The "steeple" 就是在基督教唐经常举行葬礼 ⑤ 给你自己做一个 "reality check", 再想一想你的想法。⑥ (闹事的青少年, 通常指男性) 一群, 一伙 ⑦ 恶性循环 ⑧ 崇拜的对象 ⑨ 革命 ⑩ 解决

No!
No, no, no! Gotta hear me...
Hear me... yeah
Oh no



(Verse 1)
What is goin' on?
You know you surrender
To ways that'll end you
Before you have begun
Mr. wannabe playa①
Who rules with the terror
Of bottles, knives, and guns
It ain't always the target
That your bullet scars
It's the innocent that survive
And it's always the good that seem to die



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Now whatcha gonna do
When you look in the mirror
The eyes of a killer are staring back at you?
It's too late for prayer
And no one will save you
With no place to run to
The **thugs**② that you thought
Were your people have bought
You a ticket to your grave
This is your final day
But I say...



(Chorus)
No, no more! Put it put it down!
Too many gone before they're grown
No, no more! Put it put it down!
You'll only reap what you have sown
No more... families torn apart
No more... tragedies in the heart
Of this room, these streets, this town
No more! No more!

(Verse 2)
Now don't you read the signs?
If those you be down with
Have done got their ass **hit**③
Then you are next in line
And so on and so on
Don't tell me you're so dumb
That you can't see the line
It's time for decision
It's time for some action
To stop it once and for all
You'll still walk tall
I'm callin' for...



(Chorus)

Don't be a fool!
Whatcha gonna do
When they come for you?
(4x)

(Chorus)

(Verse 3)
Come on, come on, people!
None of us are made of metal
So when the bullet hits the skin that's not equal
How many have to cry beneath **the steeple**?④
Too many walk the streets
with a mindset that's too damn lethal.
I know the argument
You got yours to protect yourself
So you don't need to **check yourself**⑤
'Cause you ain't tryin' to wreck yourself
It's them, but them then soon becomes you

When you find yourself
Defendin' a member of your **crew**⑥
It's a **vicious cycle**⑦
Too many want to claim the title
They wanna be the bad man thug
'Cause that's their **idol**⑧
Don't live a life you're not supposed to be livin'
Don't try take, take, take with hate
Just try givin'
'Cause one can make a difference
Ten can make a change
A hundred could make things
Get better on your lanes
A thousand, a new start
Ten thousand, a **revolution**⑨
One million, we'll finally be close to a **solution**⑩
No more!

(Chorus)

7. "Baptism" - Roots Manuva feat. Wildflower (4:21) Genre:
Hip-Hop

NOTES: This is a common (通常的) kind of hip-hop song, in which the MC's (司仪) give themselves "props" (赞扬). A baptism is a ceremony (礼) by which one becomes part of the Christian church (基督教). This song contains too much slang (俚语) for even a native speaker of English (生来就说英语的人) to understand fully. The general theme (主题) of the song is that they are saying good things about themselves and their skills (能力).

Lord'a mercy! You can snap it 'cause I'm feelin' thirsty
Oh, Manuva alongside 'o Wildflower
Blessin's, blessin's, yes'n's, yes indeed
I'll give you what you want if you give me what I need
Time to say grace
Take your place
To the human race

(Verse 1)

Ever am I jammin', my flips stay congested
Clinically-tested, certified pure
Gaining more ground in the flow
Before you lose sight, I'll kick down your front door
Your foot jumps in b-lines outstanding in your mind
Boldly do I strut with this boutique design
See, I don't know no better than to keep my shit deep
Tickin' over time to my week in my sleep
I shun the ways of all sheet-like types
When I grips mics you get pure blessin's
Straight, heaven sent, makin' heathens repent
Dress your bad shit back, here comes the baptism
Don't keep 'nuf heads instinct, composition



And there'll be no backsliding in my church
'cause I hurt like the truth, check my magazine
Any which way heathens must get redeemed

(Chorus)

Before you get the wrong idea
Here's somethin' I got to make clear
The ex-experts with their expertise
Ain't got no place over here

(Verse 2)

Before you get (in) the wrong, start actin' wrong strong
If you ever catch me dancing on a tabletop, in a thong
In a seedy dive, looking sad, like my stuff's gone wrong
Yeah, for now I look focused, diligent, strong
Point is, to beg ya' warn ya'
That you never know quite what's around the corner
See, if I had the gift of foresight
Wish that I could tell ya', babe, that it will be all right
But, don't forget to live up in the here and now
While you're thinkin' 'bout the year two thou'
For the future, don't be scared, be prepared
To stop, chase the chapels and the vanity
Get in touch with your soul and spirituality
Before the full calamity is here, my dear
My fire's still burnin' like a spear,
Wildflower/Roots Manuva make it clear, make it clear!

Then make your blouse not clear!

(Chorus 2x)

Over here. Over where?

(Verse 3)

I stay penchant, keep my flex 'nuf trash and expensive
And I'm a nasty, anally-retentive
You t(h)ink I watch them for eyes or just read them hard
To put my heart pump 'plete white labels in a suitcase
Photocopies, and some spiel and my blackface
I'm on the corner of East Street
Yelling, rag and bones-style, "Greet the mans with a spud"
"Greet the skeets with a smile."
Frick a more here stands the heart the bull
So if you're truly sick and tired of the bullshite hype
Back a local man and make a stand, sing along:
We don't wanna be-we just be
We most uncouth, we un-PC
Kick the sand in your face
The ace is mine, trap who card in my pocket
Runnin' under the Thames
Headin' north with the river to collect who ends

(Chorus 3x)

We no we no we no we no.

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We no beg no friend no
 We no we no we no we no.
 We no beg no friend no
 (2x)

8. "Pay the Rent" - Rammellzee (3:31) Genre: Rap

NOTES: This is a song about a rapper (说唱歌手) who is thrown out of his apartment (房间) by his landlord (房东) because he could not and did not pay his rent (租金). He asks his mother to lend him some money (把钱借给他), but she refuses (拒绝). In the end, he is on the street with all his possessions (所有物). ① 敲门 ② 欠租 ③ 付钱 ④ 搬出 ⑤ 房屋 ⑥ What's with Sth./Sb.? 口语的 "A 怎么回事?" ⑦ 用美国黑人的发音说 "ask" 这个单词经常说成 "aks". ⑧ 别那么不懂事了 (表现得成熟些吧)! ⑨ 在任何城市内, 最穷的一街道叫 "skid row". ⑩ 西班牙语的成语, 意思相当于 "没办法, 不能控制将来的事".

Someone's knockin' ①
 The door frame's rockin'
 Someone's knockin'
 They're not stoppin'
 Who is it?
 You know who the hell this is!
 Where's my money?
 You're three months arrears ② in the rent already!
 Compensate ③ or vacate ④ the premises ⑤ ...
 Are you smokin' in there? Are you on drugs?
 What's with ⑥ the traffic comin' in and outta here all times o' night?
 I want it stopped-and I want my rent by tomorrow no later!
 You understand what I'm saying?
 Pay the rent! Pay the rent! Pay the rent!



Oh my god-shoulda paid the rent
 I'm about to lose my establishment
 Money spent, bridges burned, got no job
 Not in my nature to rob, so please, God
 Help me through this
 Don't let my landlord do this
 I got nowhere to go, no friends, no family
 Since someone answered the bell
 Daddy fed up with me
 Josephine says it's over
 Screw my apology
 Of all the things in life I thought could never be
 Would be me on the streets with my property
 Can't let this happen-let me call Mommy Dearest
 Of the few who were close to me, she was the nearest



Hello, Ma, how you doin'?
 The landlord says by tomorrow I must be movin'
 So, I was wonderin' ...
 No, don't even aks ⑦ ... Momma got bills to pay
 Card owes tax ...
 Ma, lend me somethin' fore the monster shows up.
 No, not a dime this time, Charlie, grow up! ⑧
 Why with you gamble your home life is a toss-up.
 Momma got three words to say before she hangs up ...
 Pay yer rent! Pay yer rent! Pay yer rent!



I can't phantom, bein' on the streets tomorrow ...
 I can't begin to think of whom or where I can borrow

I can't picture me as a resident of poverty skid row ⑨
 Can you imagine my sorrow?
 When day breaks tomorrow ...
 Don't know where to go, don't know who to see
 I'm in the company of rigid misery
 I brought this on myself, this pain and agony
 And the poverty, that's not my destiny

Que sera sera ⑩, whatever will be will be
 Shut off the lights and turned in my key
 Bag in tow like some worn, torn refugee
 Out in the streets two ticks before revalee
 Polished economically, searchin' out for sympathy
 Tired, homeless, dead-broke financially
 Mumbllin' angrily the facts of my anguish
 For those who will listen, take heed, remember this:
 Pay yer rent! Pay yer rent! Pay yer rent!

9. "Happy Blues" - His Name Is Alive feat. Loretta Pippen (4:30) Genre: Electronic

NOTES: "The blues" (忧伤) is either a sad kind of music or a sad feeling (感觉), but the singer in this song says she is happy. ① 和你分手 ② 失望 ③ 很高兴 ④ 灵魂 ⑤ 狂喜

I'm feelin' it. I'm feelin' it. I'm feelin' it.
 The best thing I've done, I've found out
 Was losin' you ①
 Now everything I do
 Don't depend on you
 Everyone around me is disappointed ②
 I'm full of joy ③
 Everyone around me is cryin'
 I'm crying tears of joy
 I'm feelin' it. I'm feelin' it run through my soul ④
 It's the happy blues
 Now it's not so bad, it's not so bad
 For me to lose

The very thought of losin' you
 Would make me sad
 Now everything's all right
 I'm glad
 The sky is fallin' down, fallin' down
 I'm ecstatic ⑤
 The world's crumblin' around me
 I'm ecstatic
 I'm feelin' it. I'm feelin' it run through my soul
 It's the happy blues
 Now it's not so bad, it's not so bad
 For me to lose

Livin' dead, walkin' round
 With their heads up to the ground
 Waiting for the end to come
 But it's already begun
 Now if you want to understand
 Come with me, mmm take my hand
 Look deeply into my eyes
 Into my soul where the jewel lies

10. "If I Ever Recover" - Basement Jaxx (3:19) Genre: Electronic

NOTES: This is a song about a woman who has broken up with someone

(和一个人分手了) and does not want to be reminded of her ex-lover (以前的情人). ① 恢复原状 ② 痊愈 ③ Remind Sb. (of Sth.) = 使某人会想起 ④ Leave Sth. Behind Sb. = 把一件事 (故意的) 忘掉 ⑤ aching to V. = 渴望做某事 ⑥ be through with Sb. = 和一个人再没关系

If I ever recover ①
 If my soul can mend ②
 Make it through to where I'm older
 Find a shoulder find a friend
 I hope she don't remind me ③
 Of anything to do with you
 I left it all behind me ④
 And I'm aching ⑤, baby,
 To be through with you ⑥



11. "Give It to Me" - Isaac Hayes (4:36) Genre: Soul

NOTES: The singer in this song is telling a young woman not to be sad because of her bad relationship and that she should give her love to him (the singer). ① dig on Sb. = 很口语的说一个 (女) 人非常引起人的兴趣。 ② (go to) waste = 浪费 ③ 牺牲 ④ 情况 ⑤ drown in Sth. = 相当于: 形容词死了例如 drowning in sorrow = 悲哀死了 (sorrow 其实是个名词, 意思是 "伤心事")

I been diggin' on you ① little girl
 Every time you stroll by
 And I can't help but notice
 A sad look in your eye
 Man been hurt you
 The pain is on your face
 It's a shame to see
 All that good lovin'
 Just go to waste ②

So don't waste it
 Don't waste it
 Don't waste it, baby
 Just give all that good lovin' to me
 Give it to me
 You see I can use it

I also know how it feels
 To be the victim ③ of a bad relation
 So don't you feel all by yourself
 Because we're in the same situation ④
 You need love and I need love
 We've both got love to give
 So let's stop drownin' in our sorrows ⑤
 And get together and live
 So don't waste it
 Don't waste it
 Don't waste it, baby
 Just give all that good lovin' to me
 No, don't waste it
 I can use it

Don't waste it
 Don't waste it
 Don't waste it, baby
 Just give all that good lovin' to me
 I can use it
 No, don't waste it
 I need it

